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JACOBS' BANJO COLLECTION



C NOTATION

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WITH
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AND
PIANO
ACCOMPANIMENTS

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BANJO SOLO

C Notation
(Plectrum Style)

Our Director

MARCH

F. E. BIGELOW

Arr. by WALTER JACOBS

Bass to D

1

ff *f* *ff* *mf* *ff* *ff* *ff* *ff* *Drum Solo (May be omitted)* *ff* *p* *f* *p*

(Plectrum Style)

Bass to D

F. DRDLA

Arr. by A. W. JAMES

Andante tranquillo

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The Home Town Band

BANJO SOLO
(Plectrum Style)

IMITATION

A. J. WEIDT

Bass to D

Tempo di Marcia

3

ff

mf

5 Pos.

f

mf

ff

f

f

ff

Note: Do not tremolo whole and half notes, but hold firmly for their full value

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Peter Gink

ONE-STEP

BANJO SOLO

(Plectrum Style)

Adapted from "Peer Gynt" Suite I
(Apologies to Grieg)

GEORGE L. COBB

Composer of "Some Shape"

Arr. by WALTER JACOBS

4

Piano

ff *mf*

f *mf* ② ③

f *ff* *ffz*

Piano

ff ② *fz* ② *fz* ②

D. S. al *cresc.* then Trio

TRIO

mf *f* *mf* *fz* *cresc. poco a poco* ② ③ *ff* ② ③ *ffz*

(Plectrum Style)

ONE-STEP or TWO-STEP

Arr. by WALTER JACOBS

Bass to D

5

mf *ff* *ffz*

f

mf

ff *ffz* *mf* *ffz*

ffz

ffz *D.S.al*

TRIO *mf*

f *2^d time ff*

ff *ffz*

Columbia's Call

MARCH

[illegible]

BANJO SOLO
C Notation
(Plectrum Style)

The League of Nations
MARCH

JOSEPH F. WAGNER
Arr. by WALTER JACOBS

Bass to D

7 *ff* *Piano*

mf ② - - - 1

f 1 2

f *cresc.* - - - *ff* *f* *mf*

f *cresc.* - - - *ff*

Piano *f* *ff*

TRIO *ff* *mf*

f

mf

f

ff

ffz

ff

ffz

ff

ff

ff

fff

f

fff

Under the Spell

Waltz

Arr. by WALTER JACOBS

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BANJO SOLO

C Notation
Bass to D

Zulaikha

Egyptian Dance

R. S. STOUGHTON

Arr. by R. E. HILDRETH

Lento

(9) 

(Play only in absence of Piano) *mf*

Allegro Moderato

Piano



mf







Più mosso



f



mf



f



ff

Allegro Moderato

Piano



mf

Allegro

D.S. al

CODA



f

molto accel. e cresc.

fff

Krazy Kapers

BANJO SOLO

C Notation
(Plectrum Style)

ONE-STEP

A. J. WEIDT

10

ff

ffz mf

f

ffz

ffz

ffz

ffz

ffz

ffz

ffz

f

ffz

To Ted Mills, Winnipeg, Canada

BANJO SOLO
(Plectrum Style)

Lightnin'

Bass to D

A SLOW FOX-TROT

A. J. WEIDT

Tempo di Languido

11

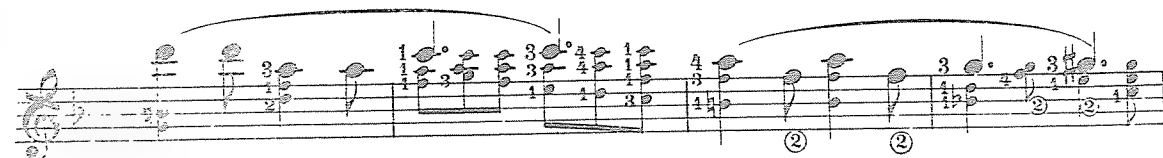
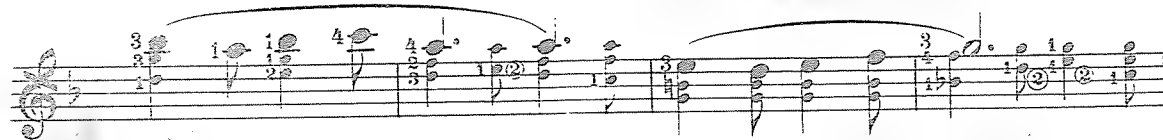
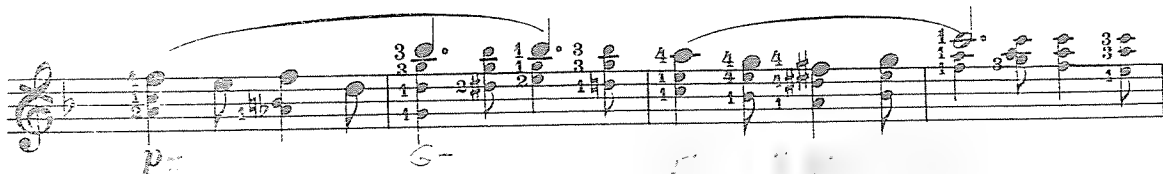
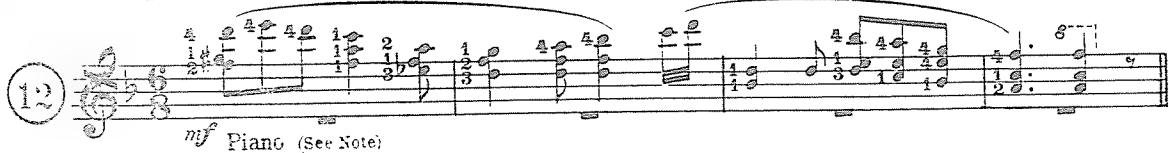
ff
mf
f
mf
f
ff
mf
ff
p-ff
f

BANJO SOLO All Aboard for Rock-A-Bye Bay!

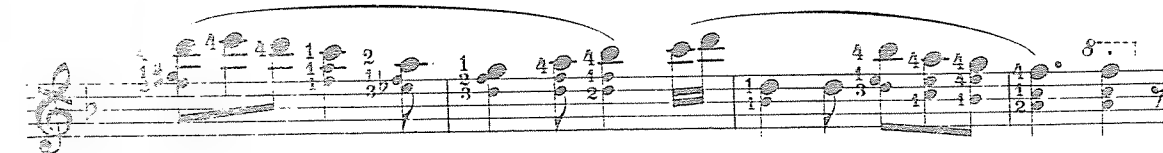
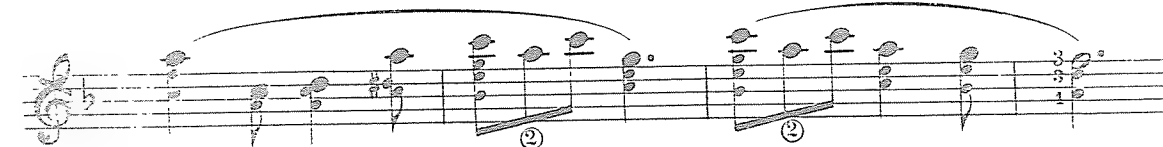
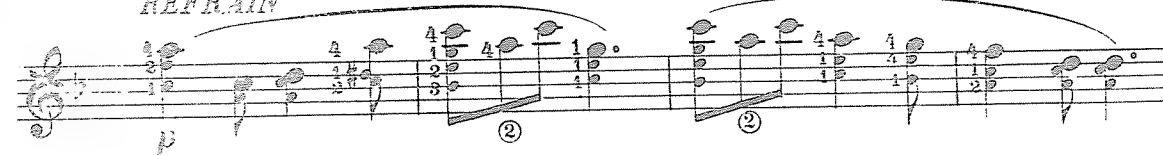
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(Plectrum Style)

GEORGE L. COBB
Arr. by W.M. RICE

Andantino



REFRAIN



Note: Published in same key for Voice & Piano

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(Plectrum Style)

Bass to D

ONE-STEP

GEORGE L. COBB

Arr. by WALTER JACOBS

[illegible]

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D.S. ad

BANJO SOLO

(Plectrum Style)

GERALD FRAZEE


Arr. by WALTER JACOBS

Bass to D

Bass to D

14

This musical score is for a piece titled "Bass to D". It begins with a circled number "14" in the top left corner. The score is written for a piano, with the first staff marked with a forte (*f*) dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music consists of several staves of piano accompaniment, featuring complex chordal textures and melodic lines with many accidentals. Dynamics include *f*, *ff*, *mf*, *ffz*, *fz*, *cresc.*, and *ffz*. There are also markings for *Piano* and *mf-ff*. A section labeled "TRIO" begins on the 11th staff, where the piano part continues with a *ff* dynamic. The Trio section includes a drum part, indicated by a "Drum" label and a drumstick icon on the 14th staff. The score concludes with a final staff marked with a *ffz* dynamic and a double bar line.

D. S. al 

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12
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OR TENOR
MANDOLA SOLOS

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By **A. J. WEIDT**

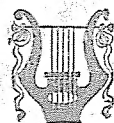
- | | | | |
|-------------------------------|---------------|----------------------------|--------------------|
| 1. Atta Boy! . . . | One-Step | 7. My Lady Jazz . . . | Fox-Trot |
| 2. Blue Stocking . . . | Caprice | 8. My Caroline . . . | Song Fox-Trot |
| 3. Booster, The . . . | One-Step | 9. Optimist, The . . . | March |
| 4. Harmony Kid . . . | Fox-Trot | 10. Shattered Dreams . . . | Reverie |
| 5. Kentucky Moon . . . | Song Fox-Trot | 11. Take Me Back Home | |
| 6. Monday Morning Blues . . . | Fox-Trot | Again, Lizzie . . . | One-Step a la Ford |
| 12. "Whyte Laydie" . . . | | Valse | |

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